

Pavana III

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

6
2

6
2

15

Pavana III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

6/2

6/2

15

Pavana III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is presented in three staves. The first staff starts with a treble clef and a sharp sign, indicating a transposition. The music is in a 4/2 time signature. The second staff shows a 6/2 time signature change. The third staff concludes the piece with a repeat sign. Fingerings are indicated by numbers 5, 10, and 6.

Pavana III

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)



Pavana III

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

