

Galliarda III

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

Galliarda III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Neue Pavanen, Galliardten ... (Balthasar press, Nuremberg, 1618)

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Galliarda III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda III, Altus (part 2 of 4), is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a single line. The second staff begins with a repeat sign and a measure rest. The third staff also begins with a repeat sign and a measure rest. The fourth staff ends with a double bar line and repeat dots.

Galliarda III

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

8 5 10 15 20 25

Galliarda III

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

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15 20

25

Galliarda III

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

10 15 20 25