

Galliarda III

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

Galliarda III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Neuwe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part (part 2 of 4) of Galliarda III. It is in 3/4 time and G minor. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music starts with a quarter rest, followed by a series of quarter and eighth notes. Above the first staff, there are measure numbers 5, 10, 15, and 20. The second staff contains measures 5-10, the third staff contains measures 11-15, and the fourth staff contains measures 16-20. The piece concludes with a double bar line and repeat dots.

Galliarda III

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda III, Altus part 2 of 4, is presented in four staves. The first staff begins with a treble clef and a 3/8 time signature. The music is in G minor, indicated by one flat. The score includes measure rests and measure numbers 3, 5, 10, 15, 20, and 25. The piece concludes with a double bar line and repeat dots.

Galliarda III

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliardn ... (Balthasar press, Nuremberg, 1618)

5

10

15 20

25

Galliarda III

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score for Bassus (part 4 of 4) of Galliarda III is presented in three staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff starts with a repeat sign and a measure rest. The third staff also begins with a repeat sign and a measure rest. Measure numbers 5, 10, 15, 20, and 25 are indicated above the notes.