

Canzon Prima Toni

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The image displays a musical score for the piece 'Canzon Prima Toni' by Johann Staden. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 clearly marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 40th measure.

Canzon Prima Toni

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The image displays a musical score for the Altus part (part 2 of 4) of the Canzon Prima Toni. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score concludes with a double bar line at the end of the fourth staff.

Canzon Prima Toni

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

1 25

30

2

35

40

Canzon Prima Toni

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2

5

10

15

20

25

30

35

40

Canzon Prima Toni

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2

5

10

15

20

25

30

35

40

Canzon Prima Toni

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

2 5

2 10

15

20

25

30

1 35 1

40