

Paduana I

Johann Thesselius (c.1580-1643)

Cantus (part 1 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

The musical score for Paduana I, Cantus (part 1 of 5), is presented in five staves. The music is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are clearly marked. The piece features several repeat signs and a change in time signature to 2/2 at measure 20. The final measure is marked with a double bar line and repeat dots.

Paduana I

Johann Theselius (c.1580-1643)

Quintus (part 2 of 5)

Neue liebliche Paduanen, Intradn und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

5

10

15

20

25

Paduana I

Johann Theselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intradn und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

5

10

15

20

25

Paduana I

Johann Thesselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intradn und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

The musical score for Paduana I, Altus part 3 of 5, is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. It contains measures 1 through 5, with a fermata over the fifth measure. The second staff starts with a repeat sign and contains measures 6 through 10. The third staff contains measures 11 through 15, ending with a repeat sign. The fourth staff begins with a double bar line, a repeat sign, and a 3/2 time signature, containing measures 16 through 25. The piece concludes with a final cadence in 4/2 time.

Paduana I

Johann Theselius (c.1580-1643)

Tenor (part 4 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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20

25

Paduana I

Johann Thesselius (c.1580-1643)

Bassus (part 5 of 5)

Neue liebliche Paduanen, Intradn und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

5

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15

20

25