

Intrada I

Johann Thesselius (c.1580-1643)

Cantus (part 1 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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Intrada I

Johann Thesselius (c.1580-1643)

Quintus (part 2 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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Intrada I

Johann Theselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

The image displays a musical score for the Altus part of 'Intrada I'. It consists of four staves of music written in a 2/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a '5' above the first measure, indicating a measure rest. The third staff is marked with a '10' above the first measure, also indicating a measure rest. The fourth staff is marked with a '15' above the first measure, indicating a measure rest. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs. The final measure of the fourth staff ends with a double bar line and repeat dots.

Intrada I

Johann Theselius (c.1580-1643)

Altus (part 3 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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Intrada I

Johann Thesselius (c.1580-1643)

Tenor (part 4 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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Intrada I

Johann Thesselius (c.1580-1643)

Tenor (part 4 of 5)

Neue liebliche Paduanen, Intradn und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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Intrada I

Johann Thesselius (c.1580-1643)

Bassus (part 5 of 5)

Neue liebliche Paduanen, Intraden und Galliarden (Paul Rauffmanns press, Nuremberg, 1609)

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