

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius I (part 1 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius II (part 2 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

1

15

20

1

25

30

35

4

40

1

45

1

50

55

1

60

1

65

3

70

75

80

1

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

Musical score for Tenor I, part 3 of 6, showing measures 1 through 90. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 5 and ending at 90. The score concludes with a double bar line and repeat dots.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

The image displays a musical score for the Tenor II part of 'A Song Called Trumpets'. The score is written on ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. Bar lines are present throughout, and measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The score concludes with a double bar line at the end of the 90th measure.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus I (part 5 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus (part 6 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

1 5

10

15

20 25

30

35 3 1

40 1 45 1

50 1 55 1

60 1 65 3

70 75

80 1 85

90