

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius I (part 1 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Superius II (part 2 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

1

15

20

1

25

30

35

4

40

1

45

1

50

1

55

1

60

1

65

3

70

75

80

1

85

90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor I (part 3 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

The image displays a musical score for Tenor I, part 3 of 6, from the Baldwin partbooks. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a tenor clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the staves. The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the 90th measure.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Tenor II (part 4 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

The image displays a musical score for the Tenor II part of 'A Song Called Trumpets'. The score is written on ten staves, each containing five measures. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the 90th measure.

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus I (part 5 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

# A Song Called Trumpets

Robert Parsons (c.1535-1572)

Bassus (part 6 of 6)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

1 5

10

15

20 25

30

35 3 1

40 1 45 1

50 1 55 1

60 1 65 3

70 75

80 1 85

90