

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Superius (part 1 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

5

10

15

20

25

30

35

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45

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60

65

70

75

80

85

Browning: The leaves be green (superius)

90 95

100

105

110

Browning

The leaves be green

Elway Bevin (c.1554-1636)

Contratenor (part 2 of 3)

Baldwin partbooks (Christ Church Ms. 979-983, 1570s)

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75

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85

Browning: The leaves be green (contratenor)

The image displays a musical score for a contratenor part. It consists of four staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures, with measure numbers 8, 90, 95, 100, and 105 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats). The music concludes with a double bar line and a fermata over the final note.

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Contratenor (part 2 of 3)

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Browning

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Elway Bevin (c.1554-1636)

Bassus (part 3 of 3)

'Baldwin Commonplace Book' BL RM 24 d.2 (c.1580-1606)

4 5 4 10

15 20

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30 35

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45

50 55

60

65

70 75

80

85 90

Browning: The leaves be green (bassus)

95



100

105



110

