

Fantasia 'Crudel perché'

VdGS à 5 #1

fol. 127

John Coprario (c.1570-1626)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10

15 3

20

25

30

35

40

1 45 6 2

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John Coprario (c.1570-1626)

Quinto (part 2 of 5)

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3 5 10 15 3 20 25 1 30 35 40 45 6/2

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John Coprario (c.1570-1626)

Alto (part 3 of 5)

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Musical score for Alto (part 3 of 5) of Fantasia 'Crudel perché' by John Coprario. The score is written in treble clef, 4/4 time signature, and consists of 48 measures. The key signature is one sharp (F#). The score is divided into measures 1-5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

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Tenore (part 4 of 5)

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Musical score for Tenore (part 4 of 5) of Fantasia 'Crudel perché' by John Coprario. The score is written in 4/2 time and consists of 48 measures. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the 48th measure.

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Basso (part 5 of 5)

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1 5

10 15

20 1

1 25

30 3

35

40 1

45 6
2