

Fantasia 'Crudel perché'

VdGS à 5 #1

fol. 127

John Coprario (c.1570-1626)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10

15 3

20

25

30

35

40

1 45 6 2

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Quinto (part 2 of 5)

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3 5 10 15 3 20 25 1 30 35 40 45 6/2

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Alto (part 3 of 5)

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The image displays a musical score for the Alto part (part 3 of 5) of the Fantasia 'Crudel perché' by John Coprario. The score is written in treble clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line and a sharp sign at the end of the final staff.

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Alto (part 3 of 5)

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Musical score for Alto (part 3 of 5), measures 1-48. The score is written in 2/4 time and G major. It consists of ten staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and a sharp sign at the end of the final measure.

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Tenore (part 4 of 5)

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The image displays a musical score for the Tenore part of the Fantasia 'Crudel perché' by John Coprario. The score is written in a single system with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are also some performance markings, such as a '1' above a measure at measure 10 and a '3' above a measure at measure 30. The score ends with a double bar line at the final measure.

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Basso (part 5 of 5)

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1 5

10 15

20 1

1 25

30 3

35

40 1

45 6
2