

# Fantasia 'Rapina l'alma'

VdGS à 5 #3

fol. 129

John Coprario (c.1570-1626)

Canto (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

3 5 10 1 15 20 1 25 30 35 40 1 45 50 55

# Fantasia 'Rapina l'alma'

VdGS à 5 #3

fol. 129

John Coprario (c.1570-1626)

Quinto (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

45

50

55

# Fantasia 'Rapina l'alma'

VdGS à 5 #3

fol. 129

John Coprario (c.1570-1626)

Alto (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Alto (part 3 of 5) of Fantasia 'Rapina l'alma' by John Coprario. The score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, and some notes are beamed together. The score ends with a double bar line at the end of the 55th measure.

# Fantasia 'Rapina l'alma'

VdGS à 5 #3

fol. 129

John Coprario (c.1570-1626)

Tenore (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 4 of 5) of Fantasia 'Rapina l'alma' by John Coprario. The score is written in 2/4 time and consists of 55 measures. The key signature is one sharp (F#). The score is divided into systems of five staves each. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' above it. The score ends with a double bar line at the 55th measure.

# Fantasia 'Rapina l'alma'

VdGS à 5 #3

fol. 129

John Coprario (c.1570-1626)

Basso (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon part 5 of 5, measures 1-60. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/2. The piece is titled 'Fantasia 'Rapina l'alma'' and is from the 'VdGS à 5 #3' collection. It is attributed to John Coprario (c.1570-1626) and is found in MS Egerton 3665 ('The Tregian Manuscript'). The score consists of nine staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.