

Fantasia suite 1 for 2 violins

VdGS no. 1 (Charteris no. C109)

John Coprario (c.1570s-1626)

Violino I (part 1 of 3)

Fr-Pc Res. F. 770; GB-Lbl ADd. MS. 23779

Fantazia

5

10

15

20

25

30

35

40

45

50

55

60

This section consists of four staves of music in treble clef. The first staff starts at measure 45. The second staff has a measure rest at the beginning, followed by a fermata over measure 50. The third staff has a measure rest at the beginning, followed by a fermata over measure 55. The fourth staff ends with a double bar line at measure 60.

Almaine

5

10

15

6/8

20

This section consists of four staves of music in treble clef, 4/2 time signature. The first staff starts at measure 1. The second staff has a measure rest at the beginning, followed by a fermata over measure 5. The third staff has a measure rest at the beginning, followed by a fermata over measure 10. The fourth staff has a measure rest at the beginning, followed by a fermata over measure 15. The time signature changes to 6/8 at measure 18. The section ends with a double bar line at measure 20.

Galliard

5

1

10

15

20

This section consists of three staves of music in treble clef, 3/2 time signature. The first staff starts at measure 1. The second staff has a measure rest at the beginning, followed by a fermata over measure 10. The third staff has a first ending bracket over measures 1-10 and a second ending bracket over measures 11-15. The section ends with a double bar line at measure 20.

Musical score for Violino I, measures 25-45. The score is written on three staves in treble clef. Measure numbers 25, 30, 35, 40, and 45 are indicated above the staves. The music consists of a series of notes and rests, ending with a double bar line.