

Fantasia suite 1 for 2 violins

VdGS no. 1 (Charteris no. C109)

John Coprario (c.1570s-1626)

Basso (part 3 of 3)

Fr-Pc Res. F. 770; GB-Lbl ADD. MS. 23779

Fantazia

The musical score consists of ten staves of basso continuo music. The key signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The time signature changes frequently, including measures in 2/4, 3/4, and 4/4. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bassoon part is supported by a harpsichord or organ basso continuo part.

Fantasia suite 1 for 2 violins: (basso)

Almaine

Galliard