

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

Musical score for "Lachrimæ Tristes" (Cantus, part 1 of 5). The score is written in treble clef with a common time signature (C). It consists of six staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a measure rest followed by a note, with a "5" above it. The third staff has a measure rest followed by a double bar line with repeat dots, then a note, with a "10" above it. The fourth staff has a note, with a "15" above it. The fifth staff has a double bar line with repeat dots, then a note, with a "20" above it. The sixth staff has a note, with a "25" above it. The piece ends with a double bar line.

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8

5

8

10

8

15

8

20

8

25

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Quintus (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8

5

8

10

8

15

8

20

8

25

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Tenor (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Tenor (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

## Lachrimæ Tristes

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25