

Lachrimæ Tristes

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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15

20

25

Lachrimæ Tristes

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

Musical score for Altus (part 2 of 5) of Lachrimæ Tristes by John Dowland. The score consists of five staves of music in treble clef, common time, and D major. The first staff starts with a treble clef and a common time signature. The second staff has a measure rest at the beginning and a '5' above the fifth measure. The third staff has a measure rest at the beginning and a '10' above the tenth measure. The fourth staff has a measure rest at the beginning and a '15' above the fifteenth measure. The fifth staff has a measure rest at the beginning and a '20' above the twentieth measure. The score ends with a double bar line and a sharp sign on the final note.

Lachrimæ Tristes

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Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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Lachrimæ Tristes

John Dowland (c.1563-1626)

Quintus (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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Lachrimæ Tristes

John Dowland (c.1563-1626)

Tenor (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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Lachrimæ Tristes

John Dowland (c.1563-1626)

Tenor (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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Lachrimæ Tristes

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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