

Lachrimæ Veræ

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8 5 10 15 20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written on four staves in treble clef with a common time signature (C). The piece is in the key of D major, indicated by two sharps (F# and C#) at the beginning of the fourth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Measure numbers 5, 10, 15, and 20 are marked above the staves. The score concludes with a double bar line and repeat signs.

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8

5

8

10

8

15

8

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Bassus part of the piece 'Lachrimæ Veræ' by John Dowland. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The second staff is marked with a '5' at the beginning. The third staff is marked with '10' at the beginning and '15' above the staff. The fourth staff is marked with '20' above the staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs.