

Lachrimæ Veræ

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Altus part of the piece "Lachrimæ, or seaven teares" by John Dowland. The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single line. The second staff starts with a measure rest (8) and continues the melody. The third staff also starts with a measure rest (8) and continues the melody. The fourth staff starts with a measure rest (8) and continues the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like "5", "10", and "15" above the staves, which likely indicate fingerings or measure numbers. The piece concludes with a double bar line and repeat signs.

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8

5

8

10

8

15

8

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Bassus part of the piece "Lachrimæ Veræ" by John Dowland. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The second staff is marked with a "5" at the beginning. The third staff is marked with "10" at the beginning and "15" above the staff. The fourth staff is marked with "20" above the staff. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat signs.