

Lachrimæ Veræ

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Altus part of 'Lachrimæ Veræ' by John Dowland. The score is written on four staves in treble clef with a common time signature (C). The music is in a minor key, indicated by a single sharp (F#) in the key signature. The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line and repeat signs.

Lachrimæ Veræ

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Quintus part of the lute song 'Lachrimæ, or seaven teares' by John Dowland. The score is written in bass clef with a common time signature (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, indicating the beginning of the piece. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Lachrimæ Veræ

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

Lachrimæ Veræ

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20