

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

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Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Altus part (part 2 of 5) of the piece 'Sir Henry Umptons Funerall' by John Dowland. The score is written in a single system with four staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a minor mode. The score includes various musical notations such as notes, rests, accidentals, and repeat signs. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Altus part (part 2 of 5) of the piece 'Sir Henry Umptons Funerall' by John Dowland. The score is written in a single system with four staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Quintus part (part 4 of 5) of the piece 'Sir Henry Umptons Funerall' by John Dowland. The score is written in a single system with five staves, all in a 2/4 time signature and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A fermata is placed over a note in the first staff, and a fingering '5' is indicated above a note in the second staff. Measure numbers 10, 15, 20, and 25 are clearly marked at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25