

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

25

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Altus part (part 2 of 5) of the piece 'Sir Henry Umptons Funerall' by John Dowland. The score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A fermata is placed over a note in the first staff. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The score concludes with a double bar line and repeat dots.

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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15

20

25

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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15

20

25

Sir Henry Umptons Funerall

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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25