

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

8 5 10 15 20

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Quintus (part 4 of 5) of M. John Langstons Pavan. The score is written in a single system with five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is composed of a series of eighth and sixteenth notes, with some rests and repeat signs. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots.

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Bassus part of the Pavan 'M. John Langstons Pavan' by John Dowland. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a common time signature (C) and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with a double bar line and repeat dots.