

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)



# M. John Langstons Pavan

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the Tenor part (part 3 of 5) of the Pavan 'M. John Langstons Pavan' by John Dowland. The score is written in a single system with five staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music begins with a treble clef and a key signature change to one flat. The first staff contains measures 1 through 5, with a measure rest at the beginning. The second staff contains measures 6 through 10, with a measure rest at the beginning and a double bar line with repeat dots at the end. The third staff contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a measure rest at the beginning and a double bar line with repeat dots at the end. The fifth staff contains measures 19 through 22, with a measure rest at the beginning and a double bar line with repeat dots at the end. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves.

# M. John Langstons Pavan

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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15

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# M. John Langstons Pavan

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

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15

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