

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The image displays a musical score for the piece 'The King of Denmarks Galiard' by John Dowland. The score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of notes, with measure numbers 5, 10, 15, and 20 indicated above the staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the fourth staff.

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three systems of music. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The second system begins with a measure number '10' and continues the melody. The third system begins with a measure number '20' and concludes with a double bar line. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with accidentals like sharps and flats.

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

The musical score is written in 3/5 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/5 time signature. It contains measures 1 through 5. The second staff contains measures 6 through 15, with measure numbers 10 and 15 explicitly labeled above the staff. The third staff contains measures 16 through 25, with measure number 20 explicitly labeled above the staff. The piece concludes with a double bar line at the end of the third staff.

The King of Denmarks Galiard

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)

5

10

15

20