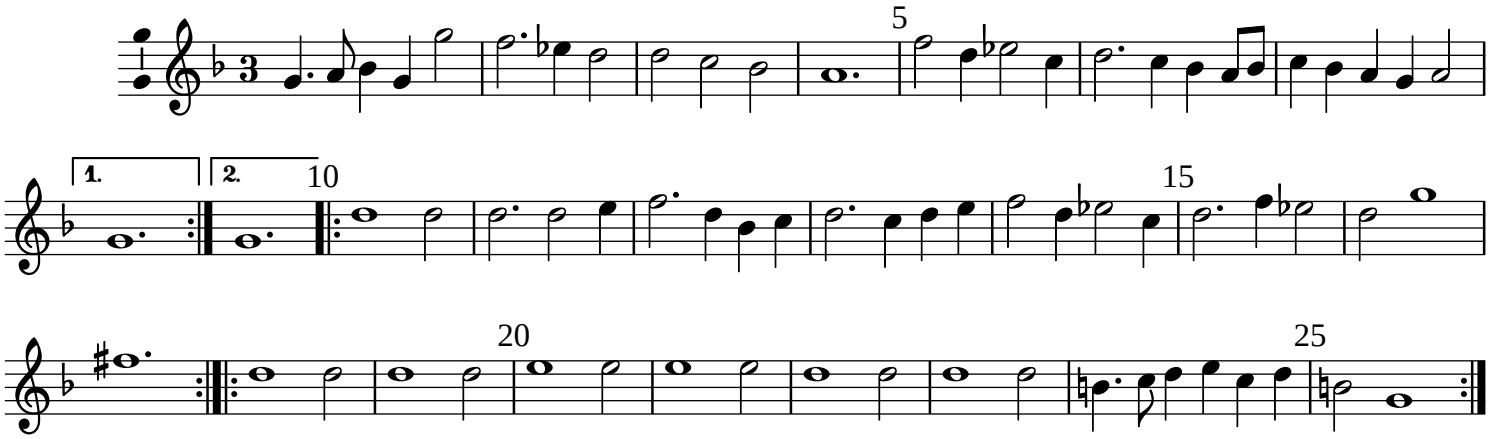
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Cantus (part 1 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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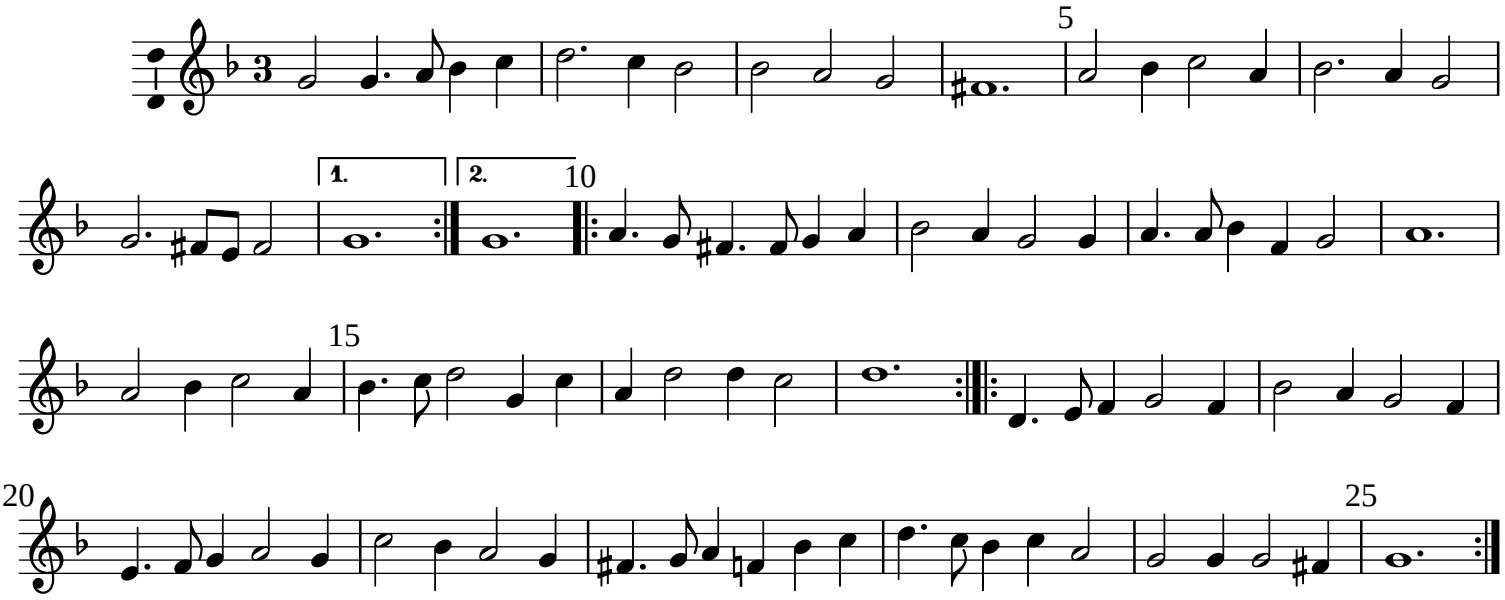
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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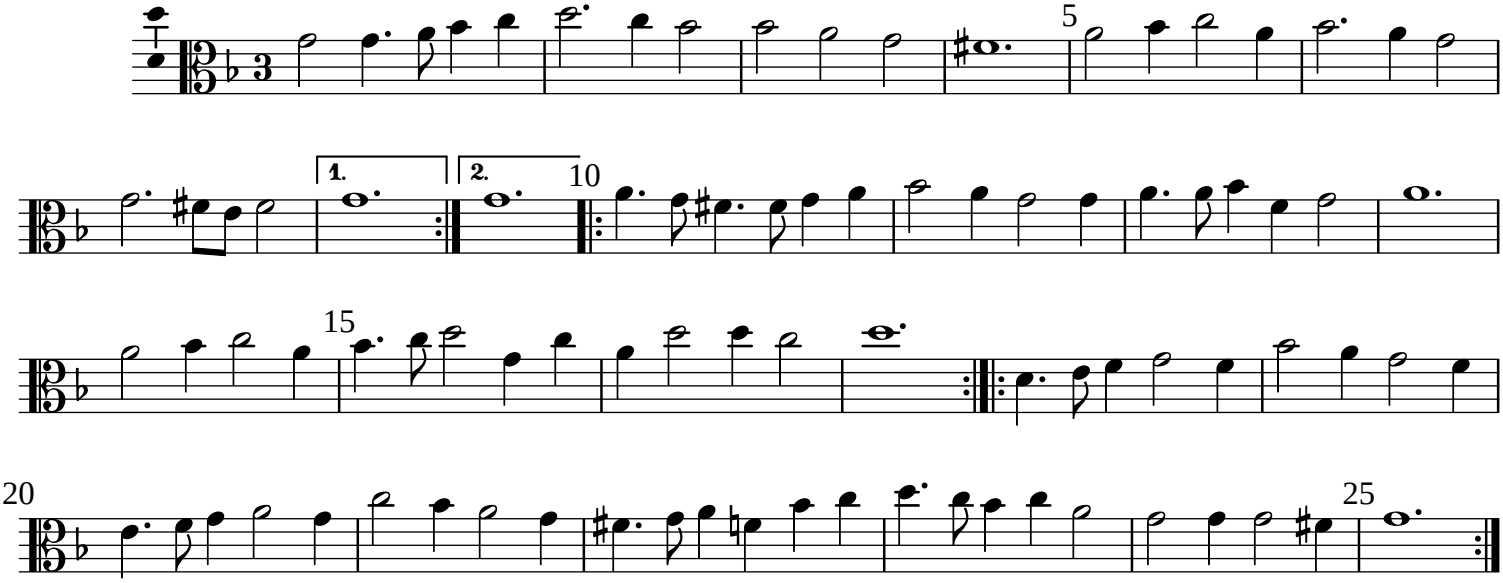
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Altus (part 2 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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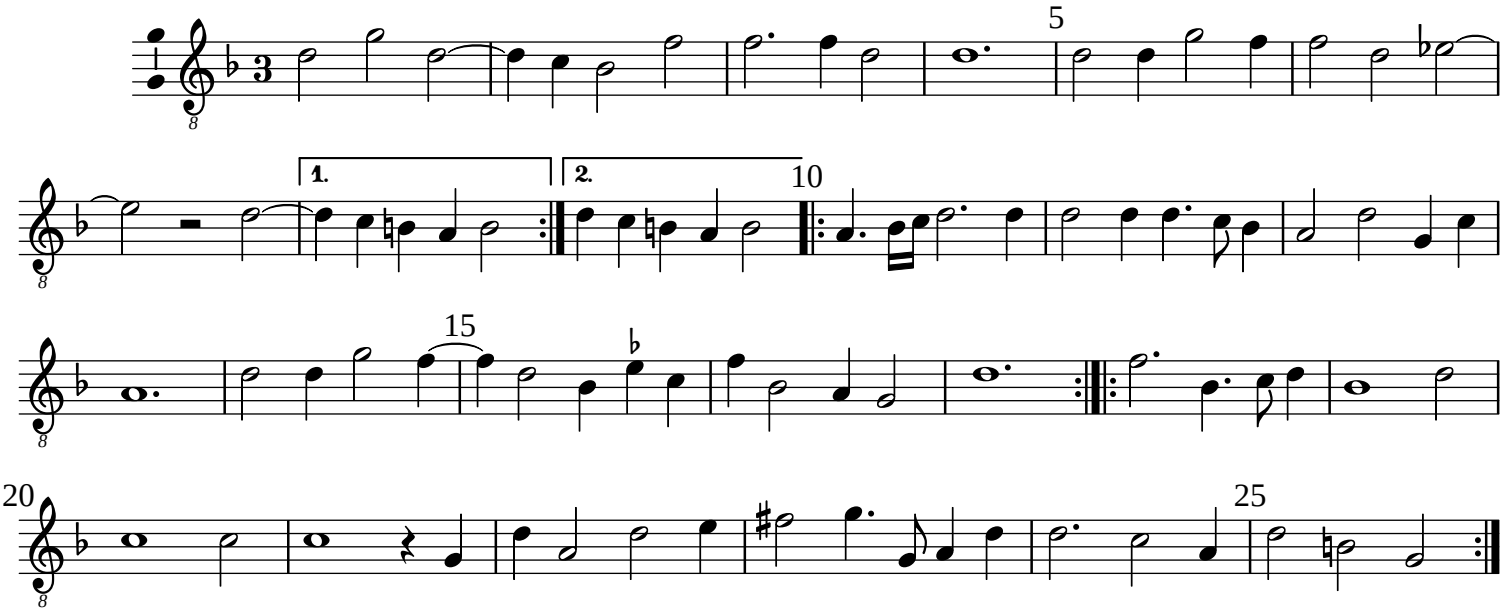
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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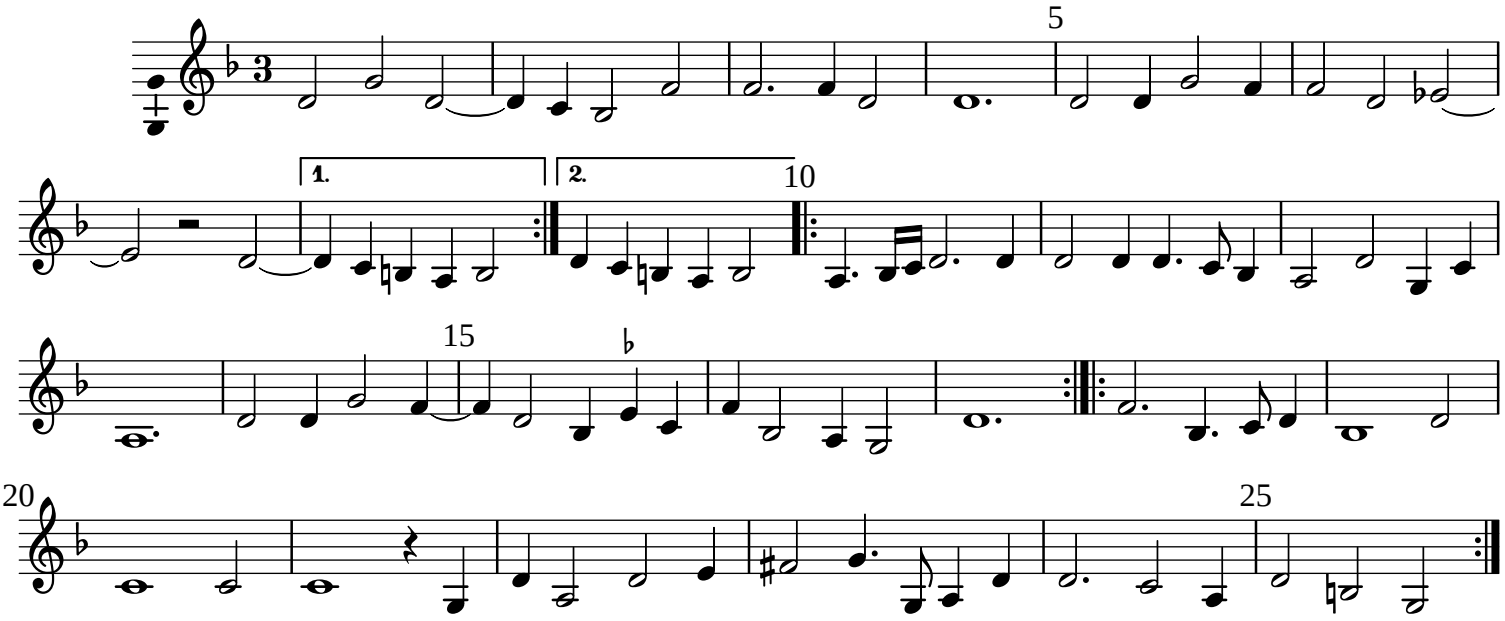
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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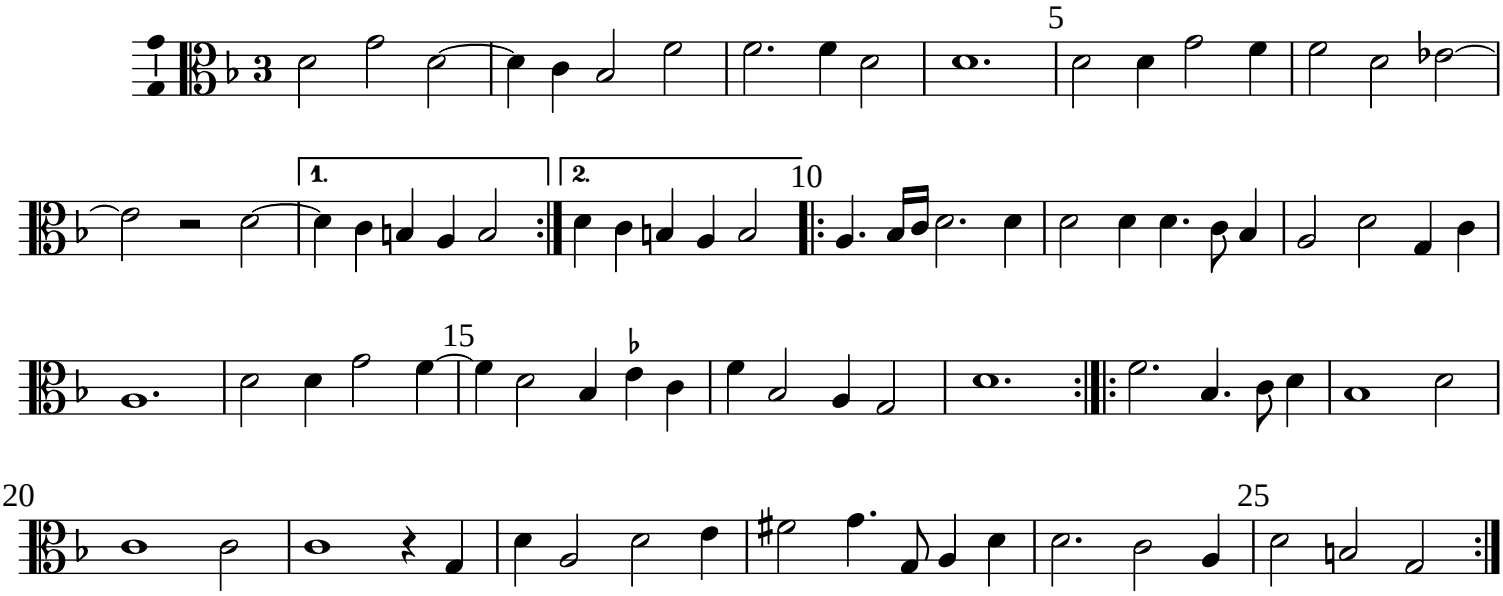
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Tenor (part 3 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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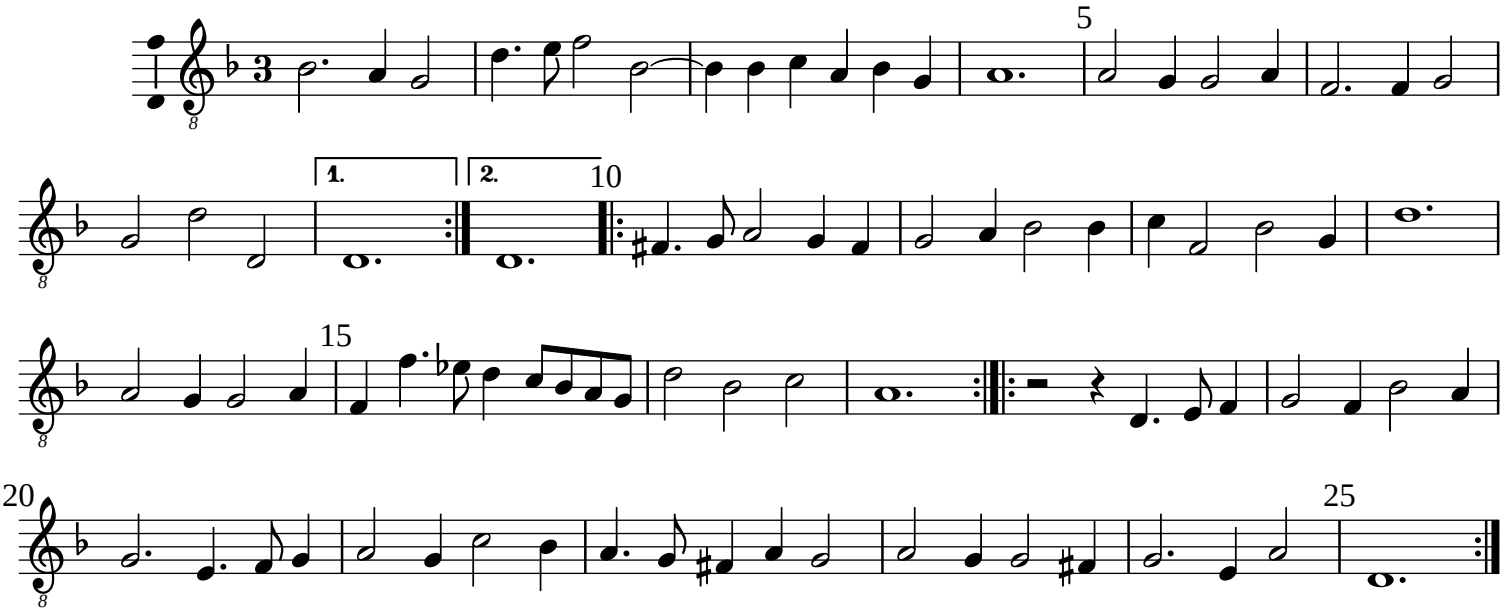
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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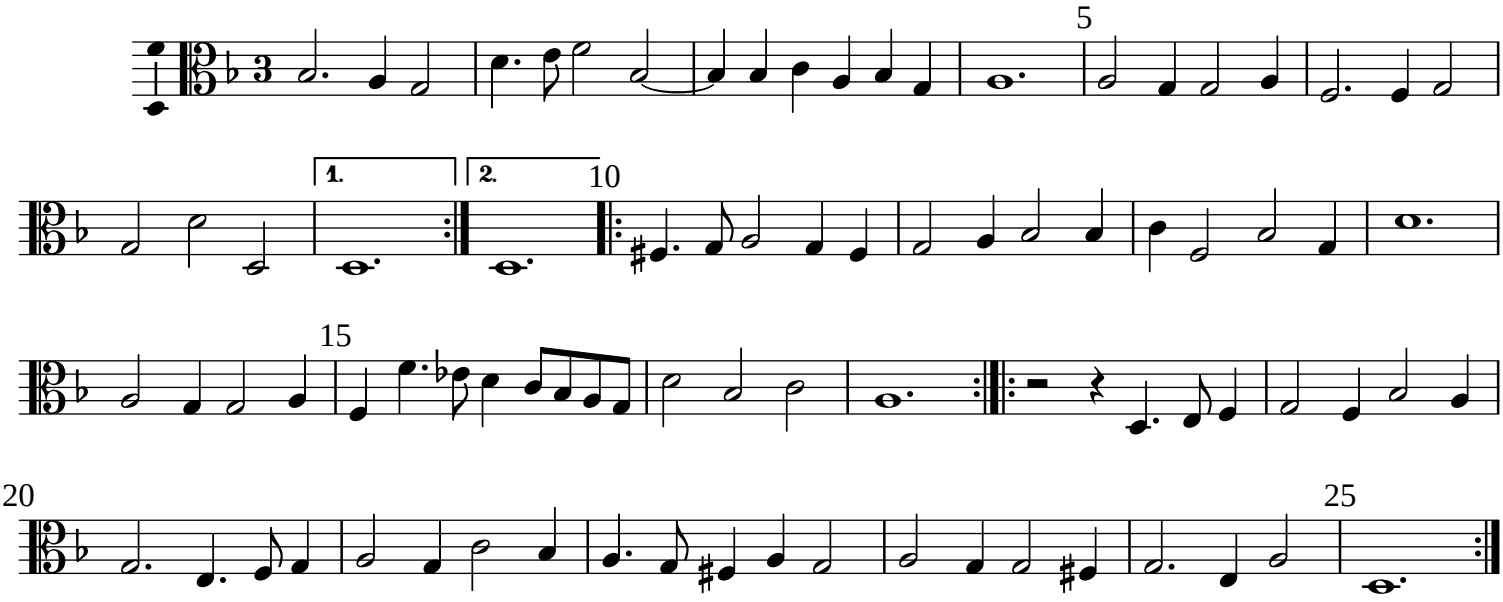
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Quintus (part 4 of 5)

Lachrimæ, or seaven teares (London, c.1604)

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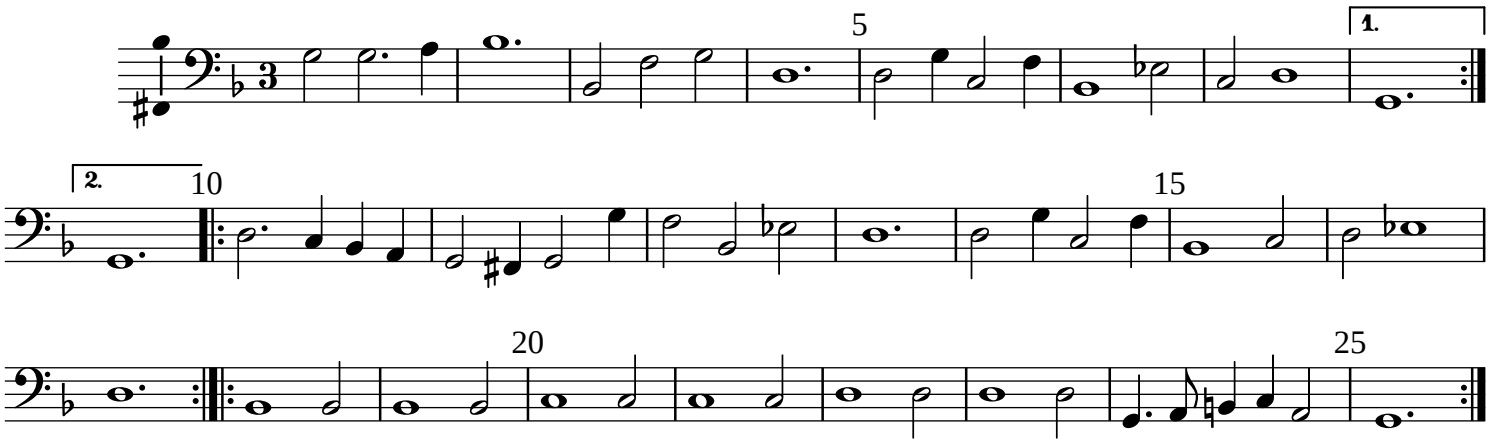
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Bassus (part 5 of 5)

Lachrimæ, or seaven teares (London, c.1604)



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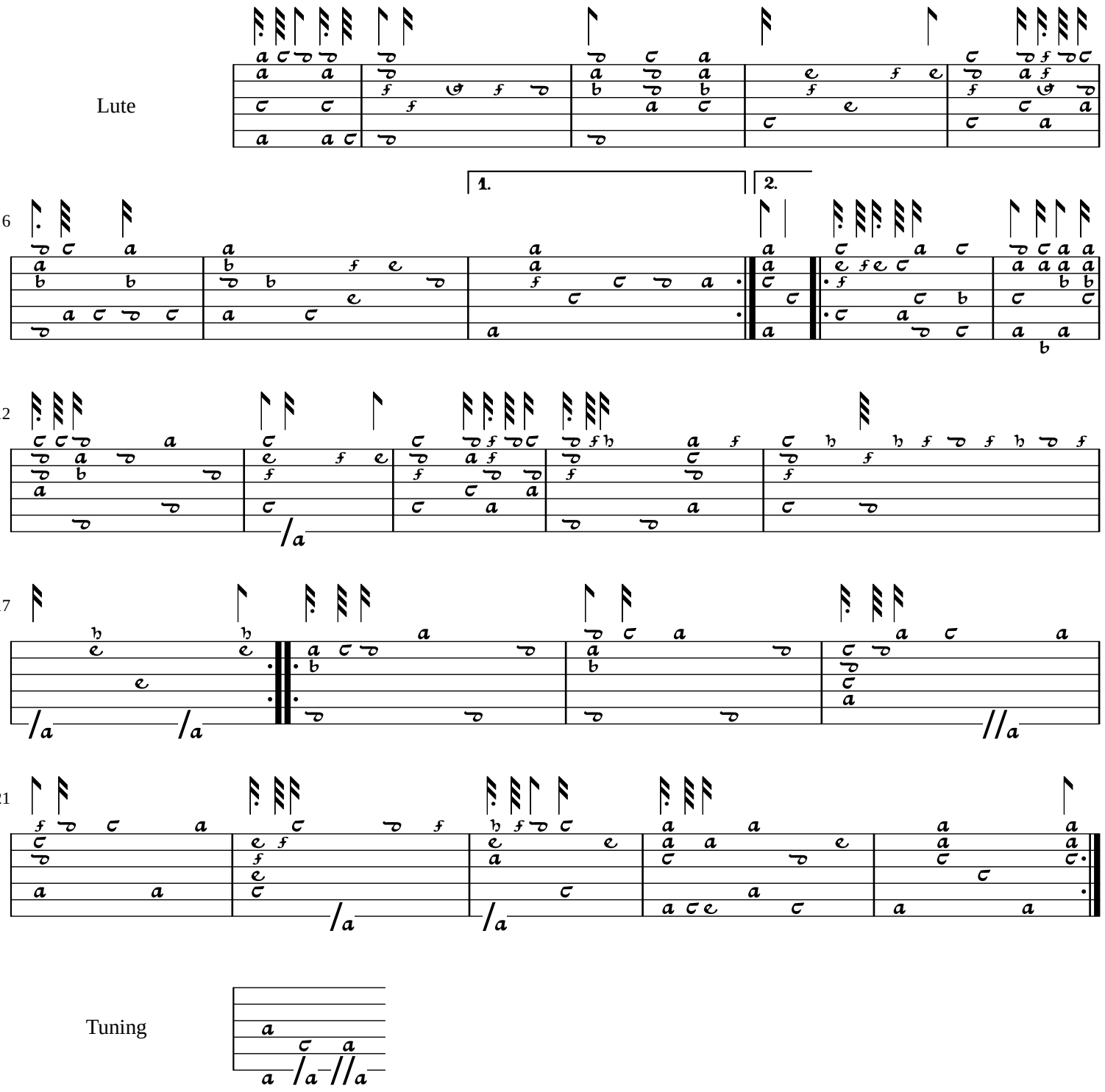
The Earle of Essex Galliard

John Dowland (c.1563-1626)

Lute in G (french tablature, diapasons in C, D, F)

Lachrimæ, or seaven teares (London, c.1604)

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