

Come, sable night

John Ward (c.1589-1638)

The first set of English madrigals (Thomas Snodham press, London, 1613)

Cantus
Come, sa - ble night, come, sa - ble night, —

Quintus
Come, sa - ble night,

Altus
Come, sa - ble night, come, sa - ble night, put — on thy mour-

Sextus
Come, sa - ble night, put on thy mour-

Tenor
Come, sa - ble night, come, sa - ble night,

Bassus
Come, sa - ble night, come, sa - ble night, put on thy

The first system of the musical score consists of six staves, each representing a different vocal part: Cantus, Quintus, Altus, Sextus, Tenor, and Bassus. Each staff begins with a treble clef (except for Bassus which has a bass clef), a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The lyrics are written below the notes, with some words split across lines. The Cantus part starts with a whole rest followed by a half note, then a quarter note, and so on. The other parts have similar rhythmic patterns, with some starting with whole rests.

put on —

put — on thy mour - - ning stole, thy *mour-ning stole*,

- ning stole, — put on — thy mour - ning stole, put on thy *mour-ning stole*, —

- - ning stole, put on thy *mour-ning stole*,

put on thy mour - ning stole, thy *mour - ning stole*, put on thy.

mour - ning stole, put

The second system of the musical score continues the vocal parts from the first system. It consists of six staves. The lyrics are written below the notes, with some words split across lines. The Cantus part starts with a whole rest followed by a half note, then a quarter note, and so on. The other parts have similar rhythmic patterns, with some starting with whole rests.

Come, sable night: (score)

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_thy mour - ning stole, put on thy mour-ning stole, and help A - min - tas

put on thy mour - - ning stole, and help A - min - tas

put on thy mour - ning stole, and help A - min - tas

put on thy mour-ning stole, thy mour-ning stole, and help A - min - tas sad-ly

mour - ning stole, thy mour - ning stole, thy mour-ning stole, and help A - min-tas

on thy mour - ning stole, thy mour - - ning stole, and help A - min - tas sad-

15

sad - ly to con - dole, sad - ly to con-

sad - ly to con-dole, sad - ly to con-

sad - ly to con - dole, sad - ly to con-dole, to con - dole,

to con-dole, and help A-min-tas sad - ly to con-dole, sad - ly

sad - ly to con-dole, to con - dole, sad - ly to con-dole, to con -

- ly to con-dole, to con - dole, sad - - -

20

dole, sad - ly to con-dole, sad - ly to con-dole, to con - dole, sad - ly to con -
 - ly to con-dole, sad - ly to con-dole, sad - ly to con - dole, sad - ly to con-dole, to con -
 sad - ly to con-dole, sad - ly to con-dole, sad - ly to con -
 to con-dole, to con - dole, sad - ly to con-dole, sad - ly to con -
 dole, sad - ly to con - dole, con-dole, sad - ly to con -
 ly to con - dole, to con -

25

dole. Be - hold, the sun hath shut his gold - en
 dole. Be - hold, the sun hath shut his gold - en eye, the sun hath shut his gold - en
 dole. Be - hold, the sun hath shut his gold - en eye,
 dole. Be - hold, the sun hath shut his gold - en eye, the sun hath shut his gold - en
 dole. Be - hold, the sun hath shut his gold - en
 dole. Be - hold, the sun hath shut his gold - en

30

eye, the day, the day is spent, and shades, and shades fair

eye, the day, the day is spent, and shades, and shades, and

and shades, and shades fair lights sup -

eye, the day, the day is spent, and shades, and shades fair

eye, and shades, and shades fair

eye, and shades, and

lights sup - ply, and shades fair lights sup - ply.

shades fair lights sup - ply, fair lights sup - ply.

ply, and shades, and shades fair lights sup - ply.

lights sup - ply, and shades fair lights sup - ply. All things in

lights, fair lights sup - ply, shades fair lights sup - ply. All things in sweet re - pose,

shades fair lights sup - ply. All things in sweet re -

35

All things in sweet re-pose, *all things in sweet re - pose* their la - bours

sweet re-pose, *all things in sweet re - pose* their la - bours

all things in sweet re - pose their la - bours

pose, *all things in sweet re - pose* their la - bours

sweet re-pose, *all things in sweet re- pose,* *all things in*

All things in sweet re-pose, *all things in sweet re- pose,*

close, *all things in sweet re - pose,* *all things in sweet re - pose*

close, *all things in sweet re - pose,* *all things in sweet re -*

close.

close.

40

sweet re-*pose* their la - bours close. On - ly A-min-tas, A - min-tas,
 all things in sweet re-*pose* their la - bours close. On - ly A-min-tas, A - min-tas, A-min-tas
 - their la - bours close. On - ly A-min-tas, A - min-tas, A-min-tas
 pose their la - bours close. On - ly A-min-tas, A-min-tas, A - min-tas
 On - ly A-min-tas, on - ly A-min-tas, A-min-tas
 On - ly A-min-tas, A - min-tas, A - min-tas

wastes his hours in wai - - ling, in wai - -
 wastes his hours in wai - ling, in wai - ling, in wai -
 wastes his hours in
 wastes his hours in wai - ling, in wai - - ling,
 wastes his hours in wai - - ling, in wai - - ling,

45

wastes his hours in wai - ling, in wai - ling, wastes his hours in wai - ling, in wai - ling, wastes his hours in wai - ling, wastes his hours in wai - ling, wastes his hours in wai - ling, wastes his hours in wai - ling, in wai - ling, in wai - ling, in wai - ling, whilst all his hopes do

50

ling, in wai - ling, in wai - ling, ling, in wai - ling, in wai - ling, whilst all his hopes do

ling, whilst all his hopes do

whilst all his hopes do faint, and life is fai - ling, and life

faint, and life is fai - ling,

all his hopes do faint, and life is fai - ling, whilst all his hopes do faint, and

ling, whilst all his hopes do faint, and

faint, and life is fai - ling,

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faint, and life is fai - ling, and life is fai - ling, whilst all his hopes do

is fai - ling,

whilst all his hopes do faint, and life is fai - ling, whilst

life is fai - ling, and life is fai - ling, and

life is fai - ling, and life is fai - ling, and life is

and life is fai - ling,

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faint, and life is fai - - ling, and life is fai - ling,
 whilst all his hopes do faint, and life is fai - ling, and life_ is fai - ling.
all his hopes do faint, and life is fai - ling, is fai - - ling.
life is fai - ling, and life is fai - ling,
 fai - - ling, is fai - ling, and life is fai - ling,
 and life is fai - - ling.

Come, sable night, put on thy mourning stole,
 and help Amintas sadly to condole.
 Behold, the sun hath shut his golden eye,
 the day is spent, and shades fair lights supply.
 All things in sweet repose
 their labours close;
 Only Amintas wastes his hours in wailing,
 whilst all his hopes do faint, and life is failing.