

# Come, sable night

John Ward (c.1589-1638)

Cantus (part 1 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

Come, sa - ble night, come, sa - ble night, — put on —  
10 — thy mour - ning stole, put on — thy mour - ning stole, and help A - min - tas  
20 sad - ly to con - dole, sad - ly to con - dole, sad - ly to con - dole, sad - ly to con - dole, to con -  
25 dole, sad - ly to — con - dole. Be - hold, the sun hath shut his gold - en  
30 eye, the day, the day is spent, and shades, and shades fair lights sup - ply, and shades fair lights sup -  
35 ply. All things in sweet re - pose, all things in sweet re - pose, all things in  
40 sweet re - pose their la - bours close. On - ly A - min - tas, A - min - tas, wastes his hours in  
45 wai - ling, in wai - ling, in wai - ling, in wai - ling,  
50  
55 whilst all his hopes do faint, and life is fai - ling, and life is  
60 fai - ling, whilst all his hopes do faint, and life is fai - ling, and life is fai - ling,