

Come, sable night

John Ward (c.1589-1638)

Altus (part 3 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

Come, sa - ble night, come, sa - ble night, put on thy mour - ning stole, -
- put on thy mour - ning stole, put on thy mour - ning stole, - put on thy
mour - ning stole, and help A - min - tas sad - ly to con - dole, sad - ly to con - dole, to con -
dole, sad - ly to con - dole, sad - ly to con - dole, - sad - ly to con - dole. Be - hold,
the sun hath shut his gold - en eye, and shades, and shades fair lights sup -
ply, and shades, and shades fair lights sup - ply. All things in sweet re - pose,
all things in sweet re - pose their la - bours close, all things in sweet re - pose, - all things in sweet re - pose.
- their la - bours close. On - ly A - min - tas, A - min - tas, A - min - tas wastes his hours in wai -
ling, in wai - ling, in wai - ling, in wai - ling, wastes his hours in wai - ling, in wai - ling, in -
wai - ling, whilst all his hopes do faint, and life is fai - ling, whilst all his hopes do

The image shows a musical score for an alto voice part. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and performance markings are '60' and '6/2'. The lyrics are: 'faint, and life is___ fai-ling, whilst all his hopes do faint, and life___ is fai - ling, is fai - ling.' The score consists of 12 measures. The first measure starts with a B-flat note. The melody is mostly quarter and eighth notes, with some rests. The final measure ends with a double bar line.

faint, and life is___ fai-ling, whilst all his hopes do faint, and life___ is fai - ling, is fai - ling.