

# Come, sable night

John Ward (c.1589-1638)

Altus (part 3 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

5  
Come, sa - ble night, come, sa - ble night, put on thy mour - ning stole, -

10  
- put on thy mour - ning stole, put on thy mour - ning stole, - put on thy

15  
mour - ning stole, and help A - min - tas sad - ly to con - dole, sad - ly

20  
to con - dole, to con - dole, sad - ly to con - dole, sad - ly to con - dole, -

25  
- sad - ly to con - dole. Be - hold, the sun hath shut his gold - en eye,

30  
and shades, and shades fair lights sup - ply, and shades, and shades fair lights sup - ply.

35  
All things in sweet re - pose, all things in sweet re - pose their la - bours close, all things in sweet re - pose,

40  
- all things in sweet re - pose - their la - bours close. On - ly A - min - tas, A - min - tas, A - min - tas

45  
wastes his hours in wai - ling, in wai - ling, in wai - ling, in wai - ling, wastes his hours in

50  
wai - ling, in wai - ling, in wai - ling, whilst all his hopes do

## Come, sable night: (altus)

1 55

faint, and life\_\_\_ is fai - ling, whilst all his hopes do faint, and life is\_\_\_

6  
2  
60

— fai - ling, whilst all his hopes do faint, and life\_\_\_ is fai - ling, is fai - ling.

Detailed description: The image shows a musical score for an alto voice part. It consists of two staves of music in a key with one flat (B-flat major or D minor). The first staff begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. There are several rests and notes in the first line. Above the staff, the number '1' is positioned above the first measure, and '55' is above the fifth measure. The lyrics 'faint, and life\_\_\_ is fai - ling,' are written below the first staff. The second staff continues the melody, ending with a double bar line. Above the second staff, the number '6' is above the sixth measure, '2' is above the seventh measure, and '60' is above the eighth measure. The lyrics 'whilst all his hopes do faint, and life is\_\_\_' are written below the first staff, and '— fai - ling, whilst all his hopes do faint, and life\_\_\_ is fai - ling, is fai - ling.' are written below the second staff.