

# Come, sable night

John Ward (c.1589-1638)

Sextus (part 4 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

1  
Come, sa - ble\_night, put on thy mour - ning

5  
stole, put on thy mour-ning stole, put on thy.mour-ning stole,

10  
\_ thy mour-ning stole, and help A - min - tas sad - ly to con-dole, and help A-min-tas sad -

15  
- ly to con-dole, sad - ly to con-dole, to con - dole, sad - ly to con-

20  
dole, sad - ly to con - dole. Be - hold, the sun hath shut his gold-en eye, the sun

25  
\_ hath shut his gold - en eye, the day, the day is spent, and shades, and shades fair

30  
lights sup - ply, and shades fair lights sup - ply. All things in sweet re-pose, all things in

35  
sweet re - pose their la-bours close, all things in sweet re- pose, all things in sweet re- pose their la-bours

40  
close. On - ly A-min-tas, A-min-tas, A-min-tas wastes his hours in wai-ling, wastes his

45  
hours in wai - ling, wastes his hours in wai - ling, in wai - ling, wai - ling, whilst

50

## Come, sable night: (sextus)

all his hopes do faint, — and life is fai - ling, whilst all his hopes do faint, and life is fai -

55

- ling, and life is fai - ling, and life is fai - ling, and life is fai - ling,