

Come, sable night

John Ward (c.1589-1638)

Sextus (part 4 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

1 5
Come, sa - ble night, put on thy mour - ning
1 10
stole, put on thy mour-ning stole, put on thy mour-ning stole,
15
thy mour-ning stole, and help A - min - tas sad - ly to con-dole, and help A-min-tas sad -
20
ly to con-dole, sad - ly to con-dole, to con - dole, sad - ly to con -
25
dole, sad - ly to con - dole. Be - hold, the sun hath shut his gold-en eye, the sun
30
hath shut his gold - en eye, the day, the day is spent, and shades, and shades fair
lights sup - ply, and shades fair lights sup - ply. All things in sweet re-pose, all things in
35
sweet re - pose their la-bours close, all things in sweet re-pose, all things in sweet re-pose their la-bours
40 2
close. On - ly A-min-tas, A-min-tas, A-min-tas wastes his hours in wai-ling, wastes his
45 50
hours in wai - ling, wastes his hours in wai - ling, in wai - ling, wai - ling, whilst
all his hopes do faint, and life is fai - ling, whilst all his hopes do faint, and life is fai -

55
8

- ling, and life is fai - ling, and life is fai - ling, and life is fai - ling,

60
6/2