

Come, sable night

John Ward (c.1589-1638)

Tenor (part 5 of 6)

The first set of English madrigals (Thomas Snodham press, London, 1613)

8 Come, sa - ble night, come, sa - ble night, put on thy
8 mour-ning stole, thy *mour-ning stole*, put on thy *mour-ning stole*, thy mour-ning stole,
8 thy *mour-ning stole*, and help A - min-tas sad - ly to con-dole, to con-dole, *sad - ly*
8 to con-dole, to con - dole, sad - ly to con-dole, con-dole, sad - ly to con-dole. Be -
25 hold, the sun hath shut his gold-en eye, and shades, and shades fair
8 lights, fair lights sup - ply, *shades fair lights sup-ply*. All things in sweet re-*pose*, *all things in sweet re-*pose**
35 their *la-bours close*. On - ly A-min-tas, *on - ly A-min-tas*, A-min-tas
8 wastes his hours in wai-ling, in wai - ling, wastes his hours in wai - ling, in wai -
8 ling, in wai - ling, in wai - ling, whilst all his hopes do faint, and
8 life is fai - ling, *and life is fai-ling*, and life is fai-ling, is fai - ling, and life is fai - ling,