# Draw on Sweet Night

John Wilbye (1574-1638)

Quintus (part 2 of 6)   *The second set of English Madrigals* (Thomas East press, London, 1609)



Draw＿ on Sweet Night, *draw on sweet night,*

best friend un-to those cares That do a-rise from pain-ful me-lan-cho-

ly, from pain-ful me-lan-cho-ly, *from pain-ful me-lan-cho-ly.* My life

so ill through want of com-fort fares, That un-to thee, *that un-to thee* I con-se-

crate it whol-ly, that un-to thee, to thee I con-se-crate it whol-ly. Sweet Night draw

on, *sweet＿ night draw on, sweet night draw on, sweet*

*＿ night draw on.* My griefs when they＿ be told To shades and dark-

ness, find some ease from pai - ning, And while thou all in si-lence dost en -

- fold, *and while thou all in si-lence dost en-fold, and while thou all＿ in si-lence dost*

*＿ en - fold,* I then shall have best time for my com-plai-ning,

*I then shall have best time for my com-plai-ning,* I then shall have＿best time for my com-plai - ning.