

Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)



5
Draw_ on Sweet Night, best friend un-to those cares draw_on sweet night, draw

10
on sweet night, best__friend un-to those cares That do a - rise, a-rise from_pain - ful.

15
_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort

20
fares, That un-to thee I con-se-crate it whol-ly, that un-to thee I con-se-crate it whol-ly, that

25
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet__night draw on, sweet night draw on,

30
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when

35 3

40 2
they be told To shades and dark-ness, find some ease from pai - ning, to shades and

45
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en -

50
fold, and while thou all in si-lence dost en - fold, I then shall have best

55 1

60 b
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for

65
my com-plai-ning, for my com-plai - ning, for my com-plai - ning.