

# Draw on Sweet Night

John Wilbye (1574-1638)

Altus (part 3 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

Draw\_ on Sweet Night, best friend un-to those cares draw\_ on sweet night, draw  
on sweet night, best\_\_friend un-to those cares That do a - rise, a-rise from\_ pain - ful\_  
\_ me-lan-cho - ly. My life so ill through want of com-fort fares, my life so ill through want of com-fort  
fares, That un-to thee I con-se-crate it whol - ly, that un-to thee I con-se-crate it whol-ly, that  
un-to thee I con-se-crate it whol-ly. Sweet Night draw on, sweet\_ night draw on, sweet night draw on,  
sweet night draw on, sweet night draw on, sweet night draw on. My griefs when  
they be told To shades and dark-ness, find some ease from pai - ning, to shades and  
dark-ness, find some ease from pai - ning, And while thou all in si-lence dost en - -  
fold, and while thou all in si-lence dost en - fold, I then shall have best  
time for my com-plai - ning, for my com-plai - ning, I then shall have best time for  
my com-plai-ning, for my com-plai - ning, for my com-plai - - ning.