## Draw on Sweet Night

John Wilbye (1574-1638)
Sextus (part 4 of 6)
The second set of English Madrigals (Thomas East press, London, 1609)

ill through want of com-fort fares, That un-to thee, that un-to thee, I con-se-crate it whol - ly,

night draw on, sweet night draw on, draw on,_sweet night draw on,sweet night draw on, sweet night draw

on, sweet_night draw on. My griefs when they $\qquad$ be told

To shades and dark-ness,
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all in si-lence dost en-fold, and while thou all in si-lence dost en - fold, I then shall have best

time for my com-plai-ning, for my com-plai - ming, I then shall have best time $\qquad$ for my $\qquad$


