

Draw on Sweet Night

John Wilbye (1574-1638)

Tenor (part 5 of 6)

The second set of English Madrigals (Thomas East press, London, 1609)

4 5
Draw on Sweet Night, best friend un - to those cares, draw on sweet

10 15
night, best friend un - to those cares, un - to those cares That do a-rise from pain-ful me-lan-cho - ly.

1 20
My life so ill through want of com-fort fares, That un-to thee, that un-to thee,

25
that un - to thee I con-se-crate it whol-ly, I con-se-crate it whol-ly, it whol-ly. Sweet Night draw

30 1
on, sweet night draw on, sweet night draw on, draw-on, sweet night,

35 2 40
sweet night draw on. My griefs when they be told To shades and dark-ness,

1 45
find some ease from pai-ning, to shades and dark-ness, find some ease from pai -

2 50
ning, And while thou all in si-lence dost en-fold, and while thou all in si-lence dost

55
en - fold, for my com-plai - ning, I then shall

60 65
have best time for my com-plai-ning, I then shall have best time for my com-plai - ning.