Draw on Sweet Night

John Wilbye (1574-1638) Bassus (part 6 of 6) The second set of English Madrigals (Thomas East press, London, 1609) 3 H on Sweet Night, best friend un - to those cares Draw 15 O That do a - rise from pain - ful me-lan - cho - ly, My life so 20 ill through want of com-fort fares, I con-se - crate it whol - ly, that un-to thee, to thee, 25 3 Sweet Night draw on, I con-se-crate it whol-ly. draw 35 45 My griefs when they be told shades and dark-ness, find some To on. 50 1 ease from pai - ning, And while thou all in si-lence dost 55

fold,

I then shall have best time for my com-plai

I then shall have best

65

ning.

and while thou all

time for my com-plai-ning,

fold,

in si-lence dost