

Sacro felice e avventurato nodo

Lelio Bertani (1553/4-1612)

Basso (part 5 of 5)

Il primo libro de madrigali à 5 voci (Pietro Maria Marchetti press, Brescia, 1584)

1 5 1

Sa - cro fe - li - ce e av-ven-tu -

10

ra - to no - - - do Che la mia Dea si dol-ce-men - te strin -

15

gi; Ben si può dir con ve-ri-ta che cin-gi Quan-to di bel - - - - - può far ce - le - ste mo -

20 25

do, Del tuo gio - ir - - - - - an-ch'io dol-cez - za, an-ch'io dol-cez - za sen -

30 2

to E pre-go'l ciel - - - - - o-gni or' de - vo-ro e in-ten - to: Che'l ben c'o-ra tu go -

35 40

di E - ter-no sia e non mai più ti sno - - - - - di.

Detailed description: This is a musical score for the Bass part of a madrigal. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The time signature is 4/2. The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40. There are first and second endings marked above the staves. The lyrics are in Italian and describe a sacred and adventurous knot. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.