

# Sinfonia 2

de duidesimi toni

Leonora Duarte (1610-c.1678)

Canto I (part 1 of 5)

Christ Church Mus. Ms. 429 (c.1625-1650)

1

5

10

15

20

25

30

35

40

# Sinfonia 2

*de duidesimi toni*

Leonora Duarte (1610-c.1678)

Canto II (part 2 of 5)

*Christ Church Mus. Ms. 429 (c.1625-1650)*

The musical score is written in a single system with nine staves. The time signature is 4/4. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C). The music consists of a single melodic line. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The score ends with a double bar line.

# Sinfonia 2

*de duidesimi toni*

Leonora Duarte (1610-c.1678)

Alto (part 3 of 5)

*Christ Church Mus. Ms. 429 (c.1625-1650)*

The image displays a musical score for the Alto part (part 3 of 5) of Sinfonia 2, de duidesimi toni, by Leonora Duarte. The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm with various melodic contours and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are clearly marked above the staves. The score concludes with a double bar line at the end of the seventh staff.

# Sinfonia 2

*de duidesimi toni*

Leonora Duarte (1610-c.1678)

Alto (part 3 of 5)

*Christ Church Mus. Ms. 429 (c.1625-1650)*

Musical score for Alto (part 3 of 5). The score is written in 4/2 time and consists of seven staves of music. The key signature is one flat (B-flat). The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

# Sinfonia 2

*de duidesimi toni*

Leonora Duarte (1610-c.1678)

Tenor (part 4 of 5)

*Christ Church Mus. Ms. 429 (c.1625-1650)*

2 5 10 15 20 25 30 35 40

# Sinfonia 2

*de duidesimi toni*

Leonora Duarte (1610-c.1678)

Bassus (part 5 of 5)

*Christ Church Mus. Ms. 429 (c.1625-1650)*

The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. Measure numbers are indicated at the beginning of each staff: 3, 5, 10, 15, 20, 25, 30, and 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in measure 5 and a flat sign in measure 25. The score ends with a double bar line at the end of the sixth staff.