

Tout a par moy

fol. 70^v - 72^r

Walter Frye (d.1470s) or Gilles de Binchois (early 14c-1460)

[Cantus] (part 1 of 3)

Laborde chansonnier [Lib. of Congress MS m2.1 L25] (France, 1470s)

The image shows a musical score for the song 'Tout a par moy'. It consists of seven staves of music in a single system, written in a medieval style. The notation is on a four-line staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The lyrics are written below the notes, with some words connected by long horizontal lines. There are measure numbers 5, 10, 15, 20, 25, 30, and 35 marked above the staves. The score ends with a double bar line.

Tout a par moy _____ af - fin _____ qu'on ne _____
me voy - - e _____ si _____ tres - do -
lent _____ que plus je ne _____ pour - roy - e
je me tiens _____ seul com - me u - ne a - me es - ba - -
ye fai - sant re - gretz de _____ ma dou - lan - te _____ vi - -
e et de for - tu - ne qui _____ si fort _____
me guer - roy - - - - e.

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Tenor (part 2 of 3)

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The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Tout a par moy'. The score is written on six staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. A fermata is placed over the final measure of the sixth staff, which ends with a double bar line. The score is presented in a clean, black-and-white format.

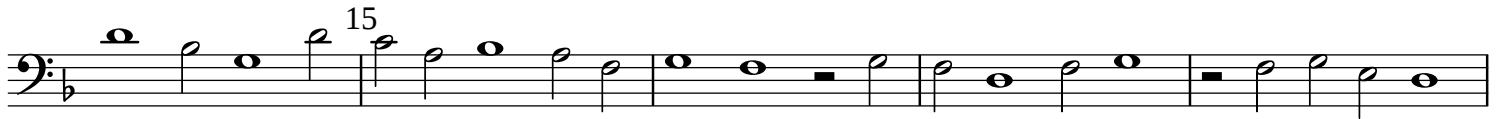
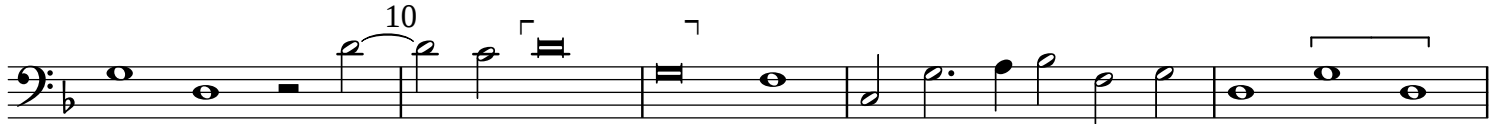
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Contra (part 3 of 3)

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The musical score is written in 3/4 time and consists of seven staves. The first staff begins with a 3-measure rest, indicated by a large '8' below the staff. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective staves. The score concludes with a double bar line at the end of the seventh staff.