

Tra Giove in Cielo

Torquato Tasso

Lodovico Agostini (1534-1590)

Canto II (part 2 of 6)

Madrigali libro terzo (Heredi di Francesco Rossi press, Ferrara, 1582)

Prima parte

Tra Gio-ve in Cie-lo e'l mio Si-gnor in ter - ra, tra Gio-ve in Cie-lo e'l
mio Si-gnor in ter - ra, Ser - va in - di - vi - sa e mes-sag-gie-ra ac-cor -
ta L'a-qui-la vo - - - la, Del-l'al-te reg-gie o-gnor le si dis-ser-ra.
Pren-de, se'l gri - do è ve - ro, pren-de, se'l gri-do è ve - ro, L'ar-me so-nan-ti, l'ar-
me so-nan-ti, e co-là sul-le por-ta, e co-là sul-le por-ta, e co-là sul-le por-ta, E -
for - ni - to-ne il ciel giù le ri - por - ta: Tuo - na, tuo-na in Ciel Gio - - ve,
e tuo-na, tuo-na AL-FON-SO in guer - ra, e tuo-na, tuo-na AL-FON-SO in guer - ra.

Seconda parte

E to-nò, e to-nò l'A - vo in non lon-ta - ni cam - pi Quan-do al suo Re, che ri - por -
ta-va e-stin - to Pre - gio di sol Ci-pres - so, il
diè di Pal - ma. La vit - to - ria suc - ces-se in-ve - ce d'al - ma E
rav-vi-vol-lo, e rav-vi-vol-lo, e rav-vi-vol-lo, e rav-vi-vol-lo, e rav-vi-vol-lo e _____ vin-ci-tor fé'l vin -

to: O - r'ha'l Ciel mag-gior tuo - ni o più bei lam -

pi? o - r'ha'l Ciel mag-gior tuo - ni o più bei lam - pi?

1 45 50

Detailed description: The image shows a musical score for a vocal part. It consists of two staves of music in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note, followed by two rests, then a quarter note, and continues with a series of notes including a dotted quarter note and a half note. A measure rest is indicated by a '1' above the staff. The second staff continues the melody with a quarter note, a half note, and a quarter note, followed by a dotted quarter note and a half note. A measure rest is indicated by a '50' above the staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line.