

Universi qui te expectant

Offertory for Advent I (Psalm 24:2-3)

Tenor (part 3 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of music for tenor voice. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal range is approximately C4 to G5. The lyrics are in Latin and are divided into measures by vertical bar lines. Measure numbers (2, 5, 10, 15, 20, 25, 30, 35) are placed above the staff at the beginning of each line. The lyrics are:

Qui te ex - pe - ctant,
U - ni -
ver - - si qui____ te ex - pe - ctant non con - fun - den -
tur, Vi - as tu - as, Do - mi - ne, vi - as tu - as, Do - mi - ne,
de-mon - stra mi - hi: et se - mi - tas tu - as e - do -
ce me, et se - mi - tas tu - as e - do - ce me,
et se - mi - tas tu - as e - do - ce me.