

Universi qui te expectant

Offertory for Advent I (Psalm 24:2-3)

Bassus (part 4 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines, with measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 indicated above the staff. The bassoon part is written in bass clef, and the continuo part is written in bass clef with a 'C' symbol. The vocal parts are written in soprano clef. The lyrics are provided below each staff, corresponding to the numbered measures.

Qui te ex - pe - ctant, qui
te ex - pe - ctant non con-fun - den - tur. Vi - as
tu - as, Do - mi - ne, de - mon - stra mi - hi, de - mon - stra mi - hi, vi - as
tu - as, Do - mi - ne, de - mon - stra mi - hi: et se - mi - tas
tu - as e - do - ce me, et se - mi - tas tu - as e - do - ce me,
se - mi - tas tu - as e - do - ce me, e - do - ce me.