

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Cantus (part 1 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, Hie - ru -  
- sa - lem sur - ge, sur - ge, et sta in  
ex - cel - so, et sta in ex - cel - so, et vi - de  
jo - cun - di - ta - tem quaë ve - ni - et ti - bi, quaë  
ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,  
a De - o tu - o, a De - o tu - o, a De - o tu - o.