

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Tenor (part 3 of 4)

Lodovico Balbi (c.1545-1604)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score consists of six staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The vocal line begins with a dotted half note followed by a quarter note. The lyrics are written below the notes, with some words on single notes and others on groups of notes. Measure numbers 2, 5, 10, 15, 20, 25, and 30 are marked above the staff. A bracket underlines the word 'bi' in the 35th measure.

2
Hie - ru - sa - lem, Hie - ru - sa - lem sur - - - ge,
10 et sta in ex - cel - - so, et sta in ex - cel -
15 - so, in ex - cel - so, et vi - de, et vi - de jo - cun - di - ta -
20 tem, jo - cun - di - ta - tem quæ ve - ni - et ti - - bi, quæ
25 ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni -
30 et ti - - bi a De - o tu - o, a De - o tu - o.
35