

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Cantus (part 1 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

The image shows a musical score for the cantus part of 'Hierusalem surge'. It consists of six staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The lyrics are: Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, Hie - ru - sa - lem sur - ge, sur - ge, et sta in ex - cel - so, et sta in ex - cel - so, et vi - de jo - cun - di - ta - tem quaë ve - ni - et ti - bi, quaë ve - ni - et ti - bi a De - o tu - o, a De - o tu - o, a De - o tu - o, a De - o tu - o, a De - o tu - o.

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Altus (part 2 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, -  
- Hie - ru - sa - lem sur - ge, et sta in ex - cel - so,  
et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -  
ta - tem, jo - cun - di - ta - tem, jo - cun - di - ta - tem  
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,  
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

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Altus (part 2 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

Hie - ru - sa - lem sur - - ge, Hie - ru - sa - lem, -  
- Hie - ru - sa - lem sur - ge, et sta in ex - cel - so,  
et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -  
ta - - tem, jo - cun - di - ta - - tem, jo - cun - di - ta - - tem  
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,  
quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Tenor (part 3 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

The image shows a musical score for a Tenor part, consisting of six staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes, with some words hyphenated across lines. The score is numbered with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35. The lyrics are: Hie - ru - sa - lem, Hie - ru - sa - lem sur - - ge, et sta in ex - cel - - so, et sta in ex - cel - - so, in ex - cel - - so, et vi - de, et vi - de jo - cun - di - ta - tem, jo - cun - di - ta - - tem quæ ve - ni - et ti - - bi, quæ ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni - et ti - - bi a De - o tu - o, a De - o tu - o.

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Tenor (part 3 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

The musical score is written for a Tenor voice in G minor, 4/4 time. It consists of six staves of music. The lyrics are: Hie - ru - sa - lem, Hie - ru - sa - lem sur - ge, et sta in ex - cel - so, et sta in ex - cel - so, in ex - cel - so, et vi - de, et vi - de jo - cun - di - ta - tem, jo - cun - di - ta - tem quæ ve - ni - et ti - bi, quæ ve - ni - et ti - bi a De - o tu - o, quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

2 5 10 15 20 25 30 35

# Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Bassus (part 4 of 4)

*Ecclesiasticarum cantionum 4 vocum* (Angelo Gardano press, Venice, 1578)

4 5

Sur - - ge, Hie - ru - sa - lem sur - -

10

ge, et sta in ex - cel - so, et sta in ex - cel - so,

15

et vi - de, et vi - de jo - cun - di - ta - - tem, jo -

20

cun - di - ta - - tem quæ ve - ni - et ti -

25

1 1

30

- bi, quæ ve - ni - et ti - bi a De - o tu -

35

o, a De - o tu - o, a De - o tu - - o.

Detailed description: This is a musical score for the Bassus part of the motet 'Hierusalem surge'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The first staff begins with a double bar line, a 4-measure rest, and a 5-measure rest, followed by the lyrics 'Sur - - ge, Hie - ru - sa - lem sur - -'. The second staff starts at measure 10 with the lyrics 'ge, et sta in ex - cel - so, et sta in ex - cel - so,'. The third staff starts at measure 15 with 'et vi - de, et vi - de jo - cun - di - ta - - tem, jo -'. The fourth staff starts at measure 20 with 'cun - di - ta - - tem quæ ve - ni - et ti -'. The fifth staff starts at measure 25 with '- bi, quæ ve - ni - et ti - bi a De - o tu -'. The sixth staff starts at measure 30 with 'o, a De - o tu - o, a De - o tu - - o.' and ends with a double bar line. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also first ending brackets above measures 25 and 26.