

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Cantus (part 1 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The musical score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score ends with a double bar line.

Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, Hie - ru -
- sa - lem sur - ge, sur - ge, et sta in
ex - cel - so, et sta in ex - cel - so, et vi - de
jo - cun - di - ta - tem quaë ve - ni - et ti - bi, quaë
ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,
a De - o tu - o, a De - o tu - o, a De - o tu - o.

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Altus (part 2 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

Hie - ru - sa - lem sur - ge, Hie - ru - sa - lem, -
- Hie - ru - sa - lem sur - ge, et sta in ex - cel - so,
15 et sta in ex - cel - so, et vi - de, et vi - de jo - cun - di -
20 ta - tem, jo - cun - di - ta - tem, jo - cun - di - ta - tem
25
30 quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o,
35 quæ ve - ni - et ti - bi a De - o tu - o, a De - o tu - o.

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Tenor (part 3 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

The image shows a musical score for a Tenor part, consisting of six staves of music. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes, with some words hyphenated across lines. The score is numbered with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35. The lyrics are: "Hie - ru - sa - lem, Hie - ru - sa - lem sur - - ge, et sta in ex - cel - - so, et sta in ex - cel - - so, in ex - cel - - so, et vi - de, et vi - de jo - cun - di - ta - tem, jo - cun - di - ta - - tem quæ ve - ni - et ti - - bi, quæ ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni - et ti - - bi a De - o tu - o, a De - o tu - o." The score ends with a double bar line.

Hie - ru - sa - lem, Hie - ru - sa - lem sur - - ge,
et sta in ex - cel - - so, et sta in ex - cel - -
- so, in ex - cel - - so, et vi - de, et vi - de jo - cun - di - ta -
tem, jo - cun - di - ta - - tem quæ ve - ni - et ti - - bi, quæ
ve - ni - et ti - - bi a De - o tu - o, quæ ve - ni -
et ti - - bi a De - o tu - o, a De - o tu - o.

Hierusalem surge

Communion for Advent II (Baruch 5:5, 4:36)

Lodovico Balbi (c.1545-1604)

Bassus (part 4 of 4)

Ecclesiasticarum cantionum 4 vocum (Angelo Gardano press, Venice, 1578)

4 5

Sur - - ge, Hie - ru - sa - lem sur - -

10

ge, et sta in ex - cel - so, et sta in ex - cel - so,

15

et vi - de, et vi - de jo - cun - di - ta - - tem, jo -

20

cun - di - ta - - tem quæ ve - ni - et ti -

25 1 1

30

- bi, quæ ve - ni - et ti - bi a De - o tu -

35

o, a De - o tu - o, a De - o tu - - o.

Detailed description: This is a musical score for the Bassus part of the piece 'Hierusalem surge'. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The score consists of five staves of music. The first staff begins with a double bar line, followed by a 4-measure rest and a 5-measure rest. The lyrics 'Sur - - ge, Hie - ru - sa - lem sur - -' are aligned with the notes. The second staff starts at measure 10 with the lyrics 'ge, et sta in ex - cel - so, et sta in ex - cel - so,'. The third staff starts at measure 15 with 'et vi - de, et vi - de jo - cun - di - ta - - tem, jo -'. The fourth staff starts at measure 20 with 'cun - di - ta - - tem quæ ve - ni - et ti -'. The fifth staff starts at measure 25 with '- bi, quæ ve - ni - et ti - bi a De - o tu -'. The sixth staff starts at measure 30 with 'o, a De - o tu - o, a De - o tu - - o.' and ends with a double bar line. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. There are also first ending brackets above measures 25 and 26.