

## Hodie Christus natus est

## Antiphon to Magnificat, Christmas Day Vespers

## Luca Marenzio (c.1553-1599)

## Tenor (part 3 of 4)

*Motectorum pro festis totius anni* (Rome, 1585)

5

Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.

10

No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa -

15

ru - it, Sal - va - tor ap - pa - ru - it: Al - le - lu -

20

ia. Al - le - lu - ia. Al - le - lu - ia. Ho - di -

25

lu - ia. in ter - ra ca -

30

e, ho - di - e in ter - ra ca -

35

nunt An - ge - li, in ter - ra ca -

An - ge - li, læ - tan - tur, læ - tan - tur, læ - tan - tur Ar - chan - ge -

40

tan - tur, læ - tan - tur, læ - tan - tur Ar - chan - ge -

45

li. No - e, no - e, no - e, no - e. Ho - di - e ex - sul-tant ju - sti, ex -

50

li. No - e, no - e, no - e, no - e. Ho - di - e ex - sul-tant ju - sti, ex -

55

sul-tant ju - sti, di - cen - tes, di - cen - tes, di - cen - tes: Glo -

60

ri - a in ex - cel-sis De - o, glo - ri -

65

## Hodie Christus natus est: (tenor)

Musical score for the tenor part of the hymn "Hodie Christus natus est". The score consists of three staves of music. The first staff begins with a fermata over two notes, followed by a bass clef, a common time signature, and a key signature of one sharp. The lyrics "a in ex - cel - sis" are written below the notes. Measure 70 starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "De - o." are written below the notes. Measures 75 and 80 continue with the lyrics "Al - le - lu - ia." and "No - e," respectively. Measure 85 concludes the section with a bass clef, a common time signature, and a key signature of one sharp. The lyrics "no - e. Al - le - lu - ia." are written below the notes.