

# Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Tenor (part 3 of 4)

Luca Marenzio (c.1553-1599)

*Motectorum pro festis totius anni* (Rome, 1585)

The musical score consists of ten staves of music for Tenor, written in common time (indicated by '4'). The key signature varies throughout the piece. The vocal line begins with 'Hodie Christus natus est:' followed by a series of repetitions and variations of 'No-e, no-e, no-e.' The lyrics include 'Sal-va-tor ap-pa-ru-it,' 'Al-le-lu-ia,' 'ho-di-e in-ter-ra-ca-nunt An-ge-li,' 'in-ter-ra-ca-hunt An-ge-li, læ-tan-tur,' 'læ-tan-tur Ar-chan-ge-li. No-e, no-e, no-e,' 'Ho-di-e ex-sul-tant ju-sti, ex-sul-tant ju-sti, di-cen-tes, di-cen-tes: Glo-ri-a in ex-cel-sis De-o,' 'glo-ri-a in ex-cel-sis De-o,' and concludes with 'Al-le-lu-ia. Al-le-lu-ia. Al-'.

5  
Ho - di - e Chri - stus na - tus est: No - e, no - e, no - e.  
10  
No - e, no - e, no - e. Ho - di - e Sal - va - tor ap - pa -  
15  
ru - it, Sal - va - tor ap - pa - ru - it: Al - le - lu - ia.  
20  
Al - le - lu - ia. Al - le - lu - ia. Ho - di - e,  
25  
ho - di - e in - ter - ra - ca - nunt An - ge - li,  
30  
35  
in - ter - ra - ca - hunt An - ge - li, læ - tan -  
40  
tur, læ - tan - tur, læ - tan - tur Ar - chan - ge - li. No - e, no -  
45  
e, no - e, no - e. Ho - di - e ex - sul - tant ju - sti, ex - sul - tant ju - sti, di -  
50  
cen - tes, di - cen - tes, di - cen - tes: Glo - ri - a in ex -  
55  
60  
a in ex - cel - sis De - o, glo - ri - a in ex -  
65  
70  
- cel - sis De - o. Al - le - lu - ia. Al - le - lu - ia. Al -

## Hodie Christus natus est: (tenor)

2

75

The musical score consists of two staves of music for tenor. The first staff begins at measure 75 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "le - lu - ia." are written below the notes. Measures 76 through 80 show a continuation of this pattern. Measure 80 ends with a repeat sign and a double bar line. The second staff begins at measure 81 with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Al - le - lu - ia." are written below the notes. Measures 82 through 85 show a continuation of this pattern. Measure 85 ends with a repeat sign and a double bar line.

80

85

le - lu - ia.

Al - le - lu - ia.